

**SOUTH WEST BRASS BAND ASSOCIATION**  
**64th ANNUAL CHAMPIONSHIPS**  
**Saturday 6<sup>th</sup> November 2010**

Section ..... 2<sup>nd</sup> .....

Band Drawn No ..... 1 .....

Test Piece ..... KALEIDOSCOPE .....

Secure to open. Fine dynamics. Effective opening. Good overall sound.

(12) fine mp level - controlled cornets (20) nicely balanced. (27) you find the mood of the music. (33) neat rhythm - intonation Sop ??  
(57) ensemble just a shade loose - careful percussion (74) some lack of detail (90) horn/cornet secure. (99) Euph. nice sound. A controlled rall. (104) Takes time to settle into the waltz (140) now you are really waltzing in style. (176) fine horn sound (196) a nice change of mood. Euph/cornet play with style (209) all goes well. (213) the mood of the music comes over. (219) fine tutti sound. Secure links to (228) Vivo. just the odd uneasy bar - a pity (238) neat cornets (255) neat tromps. (275) a settled feel. (295) quavers not just "spelt on" (303) be careful quavers don't get in the way of the tune. (333) well controlled allegando. Technically the ending had style + musical shape.

A nicely performed test piece.

Stylish soloists.

"Thank You!"

Order of Merit: ..... 2 .....

Adjudicator ..... Dennis Wilby .....